NOTES AND COMMENT FROM THE WORLD OF MUSIC

THE LAST DAYS

Benefaction of London Philharmonic-Fourth Operation-Wine for the Dying Man.

By H. E. KREHEIEL.

VIII Schindler says that the appeal to London for money, which had been suggested by Beethoven, had been discussed with the composer by himself and Breuning, who agreed in questioning the advisability of the step which, they told him, would make a bad impression if it became known. They reminded Beethoven of his bank shares, but he protested vigorously against their being touched; he had set them apart as a legacy for his nephew which must not be encroached upon. The let-THE LONDON PHILHARMONIC'S

GIFT.

The last letters to Smart and Moscheles were scarcely dispatched before advices were received from London. Beethoven dictated the following scknowledgment, which Schindler, though he held the pen, did not reproduce in full in his biography:

LUDWIG VAN BEETHOVEN.

Kindest regards to your wife. I have to thank you and the Philharmonic Society for a new friend in Mr. Rau. I inclose for the Philharmonic Society a metronomic list of the movements of my Ninth Symbology. The metronomic marks fol-The metronomic marks fol-

The history of the Philharmonic Society's beneficially a beneficially a beneficially a beneficially a beneficially as configurated and I reclaimed them according to your former orders, but was completed at this point. The money, acknowling is zeen from Beethoven's acknowling against at until a further communication from that Society shall arrive. I could not, of course, permit to be paid out of this money without the concerning your accident, since it has happened, as soon as we see each other I can send to you by somebody without in in-convenience rive. I could not, of course, permit due to the paid out of this money without the concerning your accident, since it has happened, as soon as we see each other I can send to you by somebody without in in-convenience rive. I could not, of course, permit due to the paid out of this money without the concerning your accident, since it has happened, as soon as we see seen of the bank-rive. I could not, of course, permit due to the paid out of this money without the concerning your accident, since it has happened, as soon as we see seen of the bank-rive. I could not, of course, permit due to the paid out of this money without the concerning your accident, since it has happened, as soon as we see seen of the bank-rive. I could not, of course, permit due to the property in the property in the property is the property in the property in the property is the property in the property in the property is the property. The history of the Philharmonic So-ciety's benefaction may properly be completed at this point. The money, as if even from Beethoven's acknowl-

for bottle we give and the state of the stat again accept my services whenever they can be of any use to Beethoven.

I much regreat that you did not express more decidedly in your let-ter the wish that he should draw the £100 by instalments, and I agreed with he said to me quite happily: "Now-we can sgain look forward to some comfortable duys." We had only 340 florins W. W. remaining and we had

pounds. Whether Beethoven con-cealed these purposely, for he was very mistrusting and hoped for a speedy recovery, or whather has speedy recovery, or whether he was himself ignorant of his possession, remains for me a riddle. We found the whole of the 100 pounds which the Philharmonic Society sent him, and I reclaimed them according to your former orders, but was compelled to deposit them with the magistrate until a further communication from that Society shall arrive. I could not, of course, permit the expenses of the burial to be paid out of this money without the con-

they can be of any use to Beethoven.
I am, etc.
In a letter dated March 24 Schindler wrote to Moscheles:

custion of international poliments and selected him with gossin of wrote to Moscheles:

custion of international poliments are described by the selection of the selection o Rau to recommend this course; but the Beethoven preferred acting on the last part of your letter. Care and anxiety seemed at once to vanish when he had received the money, and active to me quite happily: "Now we can again look forward to some "Look, I got this to-day. See this little friend to the proper and in its or great a man was tie house, and in it so great a man was born!"

SiGNS OF DISSOLUTION.

A per some time in our bennekeeping, after some the Pelilurmonic Society almost resembled that of a child. A letter from the Pelilurmonic Society and all this affected Beethoven very much. Numberless times during the day to exclaimed: "May God reward 200m and all this affected Beethoven very much been been some of the composer and all this affected Beethoven very much been sent or will not intrust and the perilurmonic society and all this affected Beethoven very much all this affected Beethoven very much been sent or will not intrust and all this affected Beethoven very much been sent or will not intrust and the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer during and the were the only persons who were much with the composer during and be were the only persons who were much with the composer during and be were the only persons who were much with the composer of the voltage of the state of the composer and wallbeau and will after a to solk after the vision of pages which have already the tirs to look after the vision of pages which have already the tirs to look after the vision of pages which have already the contribution of pages which have already the contribution of the many collar than the contribution of the many collar from Reethoven's bedside. The composer sent him a gift—a repast, evidently—and a letter of sympathy so disjoined in phrase as to give pitful confirmation of Schindler's statement that it was the last letter which Becthoven wrote with his own hand and that at the time he could no longer think connectedly. It ran:

theart, if you are not well by that time one of my — can take it to the post against a receipt. Vale et fave, there is no need of my assuring you of my sympathy in your accident—do take the meal from me, it is given with all my heart—Heaven be with you.

days have be enclosed Bestheren's relife and the second of the second

highest price. A few days ago, on February 27, I had my fourth operation, and yet I am unable to look forward to my complete recovery and restoration. Pity your devoted the present over the present of the price.



ANTON SCHINDLER BEETHOVEN'S FACTOTUM AND

ANSELM HUTTENBRENNER

On March I he repeated his request:

I am under the necessity of becom-I am under the necessity of becoming burdensome to you again, ingsmuch as I am sending you a parcel for the Royal Councillor Wegeler at Cobiens, which you will have the kindness to transmit from Mayence to Cobiens. You know without more ado that I am too unselfish to ask you to do all these things gratuitously.

tously.

I repeat my former request, that, namely, concerning old white Rhinewine or Moselle. It is infinitely difficult to get any here which is getuine and unadulterated, even at the

theg you again to-any for a ceery sempate, but without lemons, entirely simple; I also should be glad to have a light pudding, almost a suggestion of a gruel-may good cook is not yet adept in food for the sick. I am allowed to drink champagne, but for the time being I beg you to send a champagne ginss with it. Now, as regards the wine-at first Maifatti wanted only Moselle, but he asserted champagne gines with it. Now, as regards the wine—at first Malfatti wanted only Moselle, but he asserted that there was none genuine to be obtained here; he therefore himself gave me several bottles of Krumphows-Kirchner, and claims that this is the best for my health, since no Maselle is to be had. Pardon me for being a berden, and ascribe it to my helpless condition.

And again: And again:

How shall I thank you enough for 'in general for next season, it may be

However, the best flavor is obtained bore well early this summer and now and vegetables need the same amount

A COLUMN FOR

CARDEN LOVERS

Site of the second of the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But in doing it move all the sol of your and the same are dead and the growth has stopped. But it is the must popular and move all the sol of your and the states that the same are dead and the growth has stopped. But it is the must popular and move all the sol of your and the states the popular and move all the sol of your and the same are dead and the growth has stopped. But it is the must popular and move all the sol of your and the same are dead and the growth has stopped. But it is the must popular and move all the sol of your and the same are dead and the growth has stopped. But it is the must popular and move all the sol of your and the state is the popular and move all the sol of your and the state is the popular and move all the sol of your and the same are dead and the growth has stopped and the growth has stopped and the popular and move all the sol of your and the same are dead and the growth has stopped and the popular and move all the sol of your and the same are dead and the growth has stopped and the growth has a season and the growth and the same are dead and the growth has a sol of the popular and the popul

the glorious champagne? How greatly has it refreshed me, and will continue to do so! I need nothing to-day and thank you for everything. Whatever conclusions you may draw in regard to the wines I beg of you to note that I would gladly recompense you to the extent of my ability. I can write no more to-day. Heaven bless you for everything and for your affectionate sympathy.

Still another:

Many thanks for the food of yesterday, which will also serve for today. I awa glowed and wholesome for me. This for your information, but it need not be today. Pardon my senseless writing weary of night vigila—I embrace and reverence you.

And finally this, presumably the last: My thanks for the food sent yesterday. A sick man longs for such things like achild, and therefore I beg you to-day for the peach compote. As regards other food I must get the advice of my physicians. Concerning the wine they considered Grinzinger beneficial, but prefer oild Krumphols-Kirchner over all others. I hope this statement will not cause you to missunderstand me.

Interpolation of the desired that the European war threat of the managers and directors. Some of the pring players of the Boston and directors. Some of the pring players of the ground report of the pring in the formation, but it need not be to do to this the proposition of the

statement will not cause you to mis-"'There's luck in odd numbers,' said September. Others who sent him gifts of wine Rory O'More," says an old song. The were Streicher and Breuning, and as we see from one of his letters, Malfatti himself. There is considerable talk in the Conversation Books about wine: his days were numbered—why should any comfort be denied him?

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in the Conversation Books about wine; his days were numbered—why should conversely the denied him? (Copyright, 19tt, by H. P. Krehbiel.)

TIMELY OBSERVATIONS

Mr. Hale's Programme Books
—Cheap Seats at Century.

Far and away the most interesting book of musical miscellany, critical and historical, to which the last American senson gave birth is the bound volume of the annotated programmes of the Boston Symphony Orchestra published by C. A. Ellis. The notes on the Boston programmes have been written for more than a decade by Mr. Philip Hale, musical and dramatic critic of "The Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patrons of the Boston Herald"—a wit, a wag, a musician, a scholar. Patr

can, a scholar. Patrons of the Boston Orchestra's concerts here know Mr. Hale's pamphlets—some of them, i. e., some of the patrons, know some of the pamphlets, the business administration of the Music Hall "Founded by Andrew Carnegie" not permitting the distribution of the booklets inside the walls of that institution consecuted to music and the advertisements on the official house-bill. But the knowing get the books from boys in the street in front of the hall. Mr. Ellis has never seemed to need advice as to the manner in which the affairs of the Orchestra ought to be conducted, but there can be no harm in suggesting that it would be a graceful act on his part to send the books in advance by mail to the subscribers to the concerts in New York. All the seats in Carnegie Hall are pre-empted, so he can afford to do this much for the comfort of his patrons.

Mr. Hale's notes on the music played at these concerts are good to read becian, a scholer. Patrons of the Bos- has written a descriptive sonata for

an afford to do this much for the large an afford to describe mainly the mofort of his patrents.

Mr. Hale's notes on the music played at these concerts are good to read between times in the concert-room; there hey stimulate interest, satisfy curiality and what appreciation. But they are better intellectual pabulum at the concert-room and the concert-room; there has been been as and culminates in the Crucifixion. The last movement is meant to represent the reappearance of Jesus and his final ascension." The control of the people against the teachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reappearance of Jesus and his final ascension." The control of the people against the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and his final ascension." The control of the people against the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and culminates in the Crucifixion. The last movement is meant to represent the reachings of Jesus and the crucifixion. The last movement is meant to represent the reachings of Jesus and culminates and the crucifixion in the crucifixion. The last movement is meant to represent the reachings of Jesus and culminates and culminates are concerned in the crucifixion in the crucifixion in the crucifixion in the crucifixion in the cr

sician), Sibelius, Urack to member of the Boston Orchestra), and instrumental in the less imposing forms by Debasy ("Frintemps"), Rubin Goldmark ("Samson," a tone peem, the composer a New York musician), Juon ("Waegtevine," a fantasy on Danish folksongs), East ("Ma Mère l'Oye"), Reznices a light pudding, aimost a suggestion of a gruel—my good cook is not yet adopt in food for the sick. I am allowed to drink champagne gines with it. Now, as regards the wine—at first Maifatti wanted only Moselle, but he asserted that there was none genuine to be obtained here; ac therefore himself gave me sortal bottles of Krump-Goldmark, allowed here, is cherefore himself gave me sortal bottles of Krump-Goldmark, allowed here in the book and pagene and sextual to be protein and pagene and agents it to be had. Pardon me for boung a pagene and agents it to be had. Pardon me for boung a pagene and agents it to be had. Pardon me for boung a pagene and agents it to be had. Pardon me for boung a pagene and agents it to be had. Pardon me for boung a pagene and agents it to be had. Pardon me for boung a pagene and agents it to be a had. Pardon me for boung a pagene and agents it to be had. Pardon me for boung a pagene and agents it to be had. Pardon me for boung a pagene and agents at the season or champagne gines with it to be season or pagene and the less imposing forms by Debasy ("Frintemps"), Rubin Goldmark the direction of Kobert W. Connor, and season: Plano department, and the direction of Kobert W. Connor, and the direction of Kober

reopen her studio early in

Musical Entertainments.

, the annual masquerade at Fabyak commissioned him years before to was received on March 24. On March write a "Requiem," and paid him the 29 the Schotts, under the impression and over again in the fancy, Gathered honorarium in advance. On February that Beethoven was still alive, wrote 22 Beethoven dictated a letter to the Schotts, asking that the quartet in C schotts, asking that the grant of the deceased to sharp minor (Op. 121) be dedicated to sharp minor (Op. 121) be dedicated to publishers in an effort to contribute to sharp minor (Op. 121) be dedicated to sharp minor (Op. 121) be dedica putting matches and large bridge parties at the Mountain View, at Whitefield; a masquerade at the

fund, the tennis ball at the Iron Moun-tain House, Jackson: many dinners, thes dansants and concerts at the Mount Pleasant and Mount Washing-ton; a cotillon at the Sunset Hill House, the open golf tournament at the Maplewood, clock golf tournament at the Crawford, close tournament at the Profile Golf Club and many other fusctions would refute the statement that the White Mountain resorts are Englished but each

A PLUFF THAT FELL FLAT.

The sky pilot of one of our cruisers had a knack of presenting small Bibles, neatly tied in a parcel, to men on the upper deck. That it contained a Bible he carefully refrained from mention.

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she from the series of the ser

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